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| ***First Person Plural* Film Questions** |
| *Directions: Answer at least three questions from A-F and all questions from 1-3. With your team, completely answer all parts of your assigned questions and be prepared to share your ideas with the class.* |
| 1. What is the reason for the film title (“first person plural”)? What does “first person plural” mean? How was Deann an example of first person plural? |
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| 1. What were some characteristics of Deann Borshay Liem first years of life in Korea? |
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| 1. Considering what you saw and heard in the film, why do you think Deann’s family gave her up for adoption? Would they have considered adoption if the family hadn’t been so poor? How did America’s involvement in Korea and the Korean War influence her birth mother’s decision? |
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| 1. As a Korean adoptee, what were some of Deann Borshay Liem experiences and feelings? |
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| 1. As Deann developed knowledge about her heritage, what are some ways that she merged new identity ideas with her existing identity? |
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| 1. How do Deann’s conflicting feelings about her identity affect her relationships with her American and Korean families? |
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| 1. What is your reaction to this quote? How important is it to look like your family?   *“What struck me when I was with my Korean family was the physical similarity, the amazing feeling of looking at somebody’s face that one resembles. Because for so many years I had looked into blue eyes, blond hair, and, all of a sudden, there are these people in the room who, when I looked at them, I could see parts of myself in them. There’s sort of a physical closeness, as if my body remembers something, but my mind is resistant.” - Deann Borshay Liem, filmmaker* |
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| 1. How has this film has altered or expanded your previous understanding of adoptions? |
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| 1. What are some ways that war, poverty, race, gender and global relationships influence adoption? |
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