**Park Essay Worksheet**

Complete the first three questions as a group. Make sure you have copied all answers onto your own paper.

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| 1. **Define the following terms and identify the page numbers where they are found.**
 |
| **TERM** | **PAGE** | **DEFINITION IN CONTEXT** |
| Riot |  |  |
| Civil unrest |  |  |
| Uprising |  |  |
| Rebellion |  |  |
| Mainstream news media |  |  |
| Progressive Korean Americans |  |  |
| Hwa-byung |  |  |
| American Dream |  |  |
| Immigration Act of 1990 |  |  |
| Family reunification |  |  |
| Workers’ centers |  |  |
| Korean dramas |  |  |
| Korean cultural exports |  |  |
| Soft power |  |  |
| Bonanza |  |  |
| Squid Game |  |  |
| 1. **Identify a role these individuals and/or organizations played in the civil unrest and its aftermath and identify the page number where found.**
 |
| **TERM** | **PAGE** | **ROLE IN CONTEXT** |
| George H.W. Bush |  |  |
| Rodney King |  |  |
| **TERM** | **PAGE** | **ROLE IN CONTEXT** |
| Pete Wilson |  |  |
| Tom Bradley |  |  |
| Maxine Waters |  |  |
| Jay Kim |  |  |
| Angela Oh |  |  |
| Bill Clinton |  |  |
| Samsung |  |  |
| Kim Young Sam |  |  |
| Hanjin Group |  |  |
| Assi Company |  |  |
| Syng Man Rhee |  |  |
| Rhee Brothers |  |  |
| Seo Taiji |  |  |
| Empress Ki |  |  |
| Girls’ Generation |  |  |
| BTS |  |  |
| 1. **Identify one of the main ideas of the following sections of the essay and the page number where the section begins.**
 |
| **TERM** | **PAGE** | **MAIN IDEA** |
| Introduction |  |  |
| American Immigration Rules and Migration from South Korea  |  |  |
| South Korea After 1992  |  |  |
| Korean and American Migrations After 2000  |  |  |
| Aftermath of the 1992 Civil Unrest |  |  |
| Political and Demographic Impacts of the Los Angeles Civil Unrest on Korean American Life |  |  |
| Growth of Hallyu |  |  |
| 1. **Identify three ways in which Koreans and Korean Americans have contributed to the US economy since 1992.**
 |
| 1. |  |
| 2. |  |
| 3. |  |

Complete the last two questions individually. Be prepared to share these ideas in a new group and/or with the whole class.

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| 1. **A WATERSHED is an event or period marking a turning point in a course of action or state of affairs. Choose three interesting and watershed events of Korean American history. Be specific.**
 |
| 1. |  |
| 2. |  |
| 3. |  |
| 1. **What three topics in Korean American History would you like to learn more about?**
 |
| 1. |  |
| 2. |  |
| 3. |  |